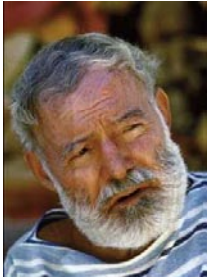




The National Society of Arts and Letters

Literature Competition

Short Story Writing



Ernest Hemingway



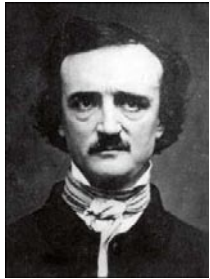
Eudora Welty



F. Scott Fitzgerald



Herman Melville



Edgar Allan Poe



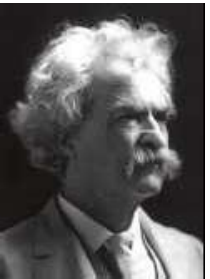
JD Salinger



Jack London



Flannery O'Connor



Mark Twain



Kurt Vonnegut



Donald Barthelme



Nathaniel Hawthorne



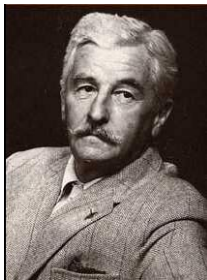
Ann Beattie



O. Henry



Grace Paley



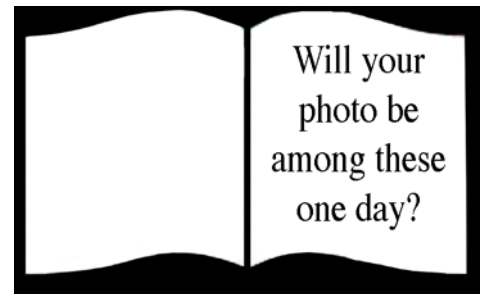
William Faulkner

**NATIONAL
FIRST AWARD
\$10,000.00**

with additional career
awards presented at the

NSAL Convention
Sheraton Sand Key Resort
Clearwater Beach, FL
May 20-23, 2010

Enter through a
Chapter Competition.
See information below or
go to the NSAL website:
www.arts-NSAL.org
NSAL KY Chapter
www.nsalky.org



Kentucky Chapter Application Postmark Date: *March 1, 2010*

Kentucky Chapter Awards
First Place: \$1,000.00
Second Place: \$650.00
Third Place: \$400.00
Fourth Place: \$200.00

Apply to: KY Career Award Chair
Mrs. Suzanne Cassidy, Executive Director
Cardome: Center for the Written Word
800 Cincinnati Road
Georgetown, KY 40324-8960
(859) 253-0163 suzanneconcannon@gmail.com

The National Society of Arts and Letters Literature Competition in Short Story Writing National First Award: \$10,000

The National Society of Arts and Letters invites aspiring young writers to participate in its 2010 Short Story Competition. NSAL's purpose in mounting competitions is to assist young people with career potential in the arts. Contestants must first compete on the Chapter level (see page with Chapter contact information below). The first award winner of the Chapter competition will automatically compete on the National level. The National competition will take place in Clearwater, Florida on May 21, 2010. In addition to the National first award of \$10,000, there will be other cash awards. All expenses for the Chapter winner to attend the competition will be paid by the Chapter.

Eligibility Requirements

- The contestant must be between 18-32 years of age and must not have reached the age of 33 on the date of the National Competition, May 21, 2010.
- Contestant must be a citizen of the United States of America.
- Contestant may not be related to a recent member of NSAL.
- Stories submitted must be the contestant's original work and not yet published or accepted for publication.
- Contestant may have professional publications but not yet have a book published by a mainstream press or a first tier independent publisher nor have a book accepted for publication by such a press.
- If there is a question as to what constitutes a first tier independent publisher, the decision of the National Literature Chair will be final.
- Contestant must not be or previously have been under professional management.
- To be eligible to compete at the National level, a contestant must first compete at the NSAL Chapter level and be declared the first award winner.
- Contestant must enter a competition of the NSAL Chapter nearest to his or her home or his or her school or be assigned to a Chapter by the National Career Awards Chair. Contestant may compete in only one Chapter competition.
- Contestant must be available to travel to Clearwater, Florida on May 20 and remain through the Career Awards Banquet on the evening of Saturday, May 22nd.

Manuscript Requirements

- Contestant must submit two stories of which he or she is the sole author. One story must be written as a first person narrative, the other primarily in third person. We want to hear the contrasting voices in these two kinds of narratives.
- Neither story may be subject to the copyright protection of any third party.
- A minimum of 1,000 words is required for each story with no more than a total of 7,500 words for the two stories together.

- Manuscripts must be clearly typed, double spaced, on medium weight white paper, 8 ½ x 11", one side only. Pages must be numbered consecutively. Use a clear, simple font such as Arial, Palatino, or Times New Roman.
- An original and four copies of each story with the word count on the first page must be submitted.
- The name and address of the contestant must appear on the first page of the original manuscript of each story, but should not appear on the other four copies.
- Manuscripts must be submitted without binding. Pages of each story must be paper clipped or stapled.
- Each manuscript set (two stories) must be submitted unfolded in a 9 x 12" envelope, making a total of five envelopes per submission. The application form must be affixed to the outside of the envelope containing the two original manuscripts. The "Declaration of Responsibility," in the contestant application form, serves as an affidavit and must be notarized.
- **The Kentucky Chapter's postmark date for manuscripts is March 1, 2010. Please mail to the Kentucky Career Award Chair:**

Mrs. Suzanne Cassidy, Executive Director, Cardome: Center for the Written Word
800 Cincinnati Road, Georgetown, KY 40324-8960

Adjudication

- Chapter judging will be done by three judges with an alternate. Judges' names will be available from the Chapter contact.
- National judging will be done by three judges with an alternate. Judges' names will be available from the National Literature Chair.
- Manuscripts will be judged as a whole using the following point count:

Strong, distinct first and third person voices	30 possible points
Strong, clear conception and placement of crucial moves to open, develop and complete the story	30 possible points
Substance (depth of action, psychology, etc.)	30 possible points
Other aspects	10 possible points
- Chapter judges will not know the names of the contestants. National judges will know neither the contestants' names nor which Chapter they represent.
- National Judges will send rankings to the National Literature Chair who will compile the results. Awards will be presented at the National Career Awards Banquet on Saturday, May 22nd.
- Awards will not be split; only one award winner per placement is allowed. In the event of a tie, the National Literature Chair will ask the judges to review the stories of the authors who tied
- The decisions of the judges are final.
- National Judges' score sheets may include comments. National Judges will be available to meet with the National contestants in Clearwater on Friday, May 21, and competitors will attend a master class led by the national judges on Saturday, May 22.
- Rules for the National competition and all Chapter competitions are identical. Chapter monetary awards vary, depending on the Chapter. All expenses for the Chapter winners to attend the competition will be paid by their sponsoring Chapter. The National competition in Clearwater, Florida will be a great place to meet and begin networking with America's next generation of notable writers and with NSAL members.

*National Society of Arts & Letters
Kentucky Chapter*

Short Story Writing Competition
Awards Presentation & Program

Saturday April 17, 2010
Carnegie Center for Literacy & Learning
251 W. Second Street
Lexington, KY 40507
1 - 3 pm

Readings by our Winners

NSAL, KY Awards

Other Recognition from:

Cardome Center for the Written Word
Carnegie Center for Literacy & Learning
Black Swan Books, Joseph Beth Booksellers
Morris Book Shop and the University Press

About the Judges:

Silas House: author of *Clay's Quilt*, *A Parchment of Leaves*, *The Coal Tattoo* and *Eli the Good*, is best known for his novels. *Clay's Quilt* was a finalist for both the Southeast Booksellers' Association fiction award and the Appalachian Writers' Association Book of the Year Award. *A Parchment of Leaves*, became a national bestseller, was a finalist for the Southern Book Critics' Circle Prize and won the Award for Special Achievement from the Fellowship of Southern Writers, the Chaffin Award for Literature and the Kentucky Novel of the Year Award.

Sue Starr Richards, author of *The Hanging in the Foal Barn: Stories*, has spent most of her life raising racehorses in central Kentucky, and writing. She has been a NEA Fellow in Fiction. Her stories have appeared in *The Kenyon Review*, *The Sewanee Review*, *Shenandoah*, *The Southern Review*, and in *Thoroughbred Times*, as winner of their first National Fiction Prize.

Mary Ann Taylor-Hall, author of *Come and Go*, *Molly Snow*, a Barnes & Noble Discovery selection, *Hotel of Temporary Blessings*, *How She Knows What She Knows About Yo-Yo's: Stories*, and *At the Breakers*. Her short stories have appeared in such periodicals as *The Paris Review*, *The Hudson Review*, and *Ploughshares*, as well as in several anthologies, including *Best American Short Stories* and *The Available Press*. She has received grants from the Kentucky Arts Council and from the National Endowment for the Arts.

Jim Tomlinson is the author of *Things Kept*, *Things Left Behind* and *Nothing Like an Ocean*. His fiction and poetry have appeared in *The Pinch*, *Five Points*, *Bellevue Literary Review*, *Shenandoah*, *Sou'wester*, *New Stories from the South 2008*, and elsewhere. Jim has been awarded a 2008 National Endowment for the Arts Literature Fellowship and an Al Smith Fellowship from the Kentucky Arts Council.